4:Bernal Villa--19 E-5 (1952-1953) 1953 SC15 Paez SC15

/191 cont./

829 665 while the others contend for their land and reduce the extent of the parcialidad. This is what the people of Avirama, Togoima, and Lame have done. Nowadays, their relations appear to be cordial, for their political differences, at least, seem to have been obliterated.

157 The Paez are extremely pugnacious, aggressive by nature; they are easily aroused and only with difficulty erase rancor from their minds. Their psychological characteristic seems [648] to be the explosion. History gives many authentic proofs. [669] Adverse to the Spanish yoke, destroyers of the colonial settlements, /192/ in the times of the republic they have served as instruments for blind ambitions and political revenge, and nearly all the civil uprisings have been nourished with their blood. They adjust easily to the military, guerilla, barbarian [579] spirit. The riots that have taken place in the present century are memorable: La Quintinada, La Collada, and the 28th of January, the first of which took place in 1916, the second in 1932, and the third in 1950, out of motives of racism, religion, and political rancor, respectively.

Persistence in vengeance, hair-raising and fearsome crimes, and the spilling of blood characterize many aspects of the social and political life of these Indians.

VI

Fiesteros, Albaceros, and Mayordomos

796 623 About three months before the celebration of the fiesta, the cabildo begins to select the names of the fiesteros /fiesta leaders/ for the following year. When the candidates have been chosen, the entire cabildo goes to their home, where after much dilatory chatting they announce the authorized choice. The offer is rejected at first, but eventually the great honor is accepted.

7:Hemández de Alba E-5,4 (no date) 1946 SC15 Paez SC15
Moguez

Castillo mentions that they wor-
shiped the sun, in whose honor they met and danced in places called "Itaqui-finó," i. e., the place where the sun revealed its mysteries; and that they venerated a kind of culture hero called Guequiau. It was he who instructed shamans (mohanes).

This hero has a counterpart in the religious legend of Juan Tama, the Son of the Star. One day when the Morning Star shone very brightly, some Indians found a child in a gorge—ever since called the Gorge of the Star. This was Juan Tama. They picked him up and entrusted him to a woman to nurse, but he nursed so much that her milk dried up. He was given to another woman, whom he also made very weak. They then said that he could not be nursed by a woman, and gave him food. After he grew up, he married the female chief of Huila, Doña María Mendiguagua, and became chief of all the Indians. He instructed people and explained to them how to keep the land for themselves and not mix with White people. He pronounced them invincible and summoned a chief from Pitayó, called Calambás, whom he appointed his manager. Calambás rebelled,[13] but was defeated by Juan Tama, who pardoned him on account of his bravery, and conferred on him and his heirs the right to rule the *Páez* in Bitoncó. As death approached, Juan Tama went to the lake on the páramo of Moras and sank into the waters. He had come out of this place and returned to it, leaving no heirs.[14]

In the neighborhood of Bitoncó there is a rock with what appears to be human footprints. When the Indians pass it, they uncover their heads and say, "The Holy One came this way." Another remnant of the cult of Juan Tama is the custom that each member of the council spends one week at the shores of the lake before the end of his term to render an account to Juan Tama of his actions in office. Likewise, newly elected officers, as soon as they receive their staffs or insignia of authority, spend a week at the lake. They toss silver coins into it, wash their staffs, and pray for strength to rule well. This ceremony, performed with the greatest secrecy, is called the "curing of the staffs." Recently, however, the Indians have stopped "curing" their staffs in the lake, for they say that Juan Tama is angry, and whenever they approach the lake, it rains and storms badly.

In the Guanacas section there was another sacred lagoon, called Tumbachí, which was recently drained because a snake that lived there attracted girls and kept them for a whole year, and then returned them when they were about to become mothers.

These tribes believed that the soul comes back to life.

Witchcraft was strongly developed among these Indians, who still believe in most of its practices, in spite of the catechization forced upon them by the missionaries.

[13] During the War of Independence, as well as in subsequent revolutions, the Indians of the family named Calambás distinguished themselves as warriors.

[14] We are indebted to Father David González for this legend, told to him by an old Indian in Lame.

175 771 776 [756] 773 776 776 823 [623] [621] [631] [821] 775 754 177 [669] [114]